

Introduction

The Association 'zur Förderung der Schönen Künste e.V.' for the fostering of the Fine Arts e.V., chaired by Henriette Freifrau von Hammerstein is organizing the first International Competition for Young Pianists ,for the Soloist Prize of the Music Festival Wasserschloss Gesmold 2019. The final round of the competition will take place on the 01.09.2019 as part of the Musikfest Wasserschloss Gesmold 2019. The artistic directors of the competition and the music festival are the internationally renowned concert pianists Nadia Mokhtari and Denys Proshayev.

1. Eligibility.

1.1. Pianists of all nations (including stateless persons), who are not younger than 15 and older than 28 on 01.09.2019, are eligible to participate in the competition. There are no restrictions on the educational status of the participants (university, college, academy, music school, conservatory, private lessons, etc.). By registering, candidates accept the rules as well as all decisions of the competition or artistic direction.

1.2. For the candidates under the age of 18, their parents must submit an informal written consent, signed and scanned, to the competition along with the registration form. In the event of admission to the final round on 01.09.2019, parents assume all responsibility and all associated costs for transport, accommodation and meals for their children to the place of the competition and back to their place of origin. The organizer helps to arrange a cheap overnight stay and provides local chauffeur service (according to the needs and possibilities).

2. Competition process.

2.1. The competition takes place in two stages: the preselection round and the final round.

2.2. Until the 01.07.2019, all candidates should submit their links with video recordings, fully completed registration forms, copies of their identity cards or passports (and, for candidates under 18, their

parents' consent, see 1.2.) To the competition office at www.schlossmusikgesmold.com, email: info@schlossmusikgesmold.com

Candidates selected for the final round on the 01.09.2019 will receive their invitations until 15.07.2019. All other candidates will be informed as soon as possible until the 15.07.2019 about the results of the preselection.

2.3. In connection with the registration, a processing fee of 35 Euro will be charged. All candidates should transfer this fee to the following bank account by 01.07.2019:

Association for the Promotion of Fine Arts Gesmold e.V.

IBAN: DE92 2655 2286 0161 2501 96

BIC: NOLADE21MEL

Only applications with the transfer of the registration fee will be considered. The registration fee will not be refunded.

2.4. On 01.09.2019 the public final round of the competition will take place. Participants in the final round should present their program in front of a jury and an audience. At the end of the final round, the Solistenpreis 2019 will be announced. The soloist prize can also be shared. The organizer reserves the right not to award the soloist prize if the professional jury and the audience do not come to a clear conclusion or the general professional level of the participants does not meet the high artistic standards of the music festival. The artistic direction of the competition as well as the music festival is entirely in charge of this decision.

2.5. The value of Solistenpreis of the music festival Wasserschloss Gesmold is 1000 (one thousand) euros and is bound at the same time to a commitment within the context of the music festival in 2020.

This money and the official certificate will be presented to the soloist prize winner only after the performance in 2020.

Should the designated soloist award winner miss or deny the performance in 2020, he / she will not be entitled to any money or title. In this case, the organizer is entitled to award the prize to the next-ranked participant. Unauthorized use of the title "Solistenpreisträger des Musikfestes Wasserschloss Gesmold" is punishable by at least the announced price.

2.6. All participants should be on time (according to the information provided by the organizer) at the indicated venue. Participants who disregard the exact times will be excluded from the competition with immediate effect.

2.7. All decisions of the jury or the artistic directors of the competition and music festival (including program, procedure, admission, evaluation) are final. The judicial route is excluded.

3. Program.

3.1. For the pre-selection (video recording) candidates are asked to record two works from different eras, and attach them to the registration form. It must include two contrasting works, among which one must be from the baroque or the classical period (J. Haydn, W.A. Mozart, L. van Beethoven).

3.2. In the final round on 01.09.2019, all participants will perform a recital of 20 minutes. Important: Excluded are works of contemporary composers or composers who died after 1948.

4. Privacy Policy.

4.1. By registering, all candidates / participants acknowledge that the data they have provided will be stored and processed in compliance with the provisions of the Data Protection Act. Your registration is thus a clear consent. The personal data collected at the time of registration may be used to design the competitive services, to set up a subscriber account or to respond to inquiries, as well as to other purposes related to the performance of the competition / music festival. Personal data will be disclosed by us to third parties or otherwise transmitted, if this is necessary for the purpose of contract execution or for billing purposes.

4.2. Revocation. Candidates / Participants have the right to revoke any consent given with the application at any time with future effect. The deletion of stored personal data takes place if the candidates / participants revoke their consent to storage, if their knowledge is no longer required to fulfil the purpose for which they were stored or if their storage is inadmissible for other legal reasons. Data for billing purposes and accounting purposes are not affected by a request for cancellation.

4.3. Right. At the personal written request of the respective person, this will be informed about the data stored about this person.

Requests in this regard should be sent to the following e-mail address: musikgesmold@web.de

5. Contact Details: Verein for the Fostering of Fine Arts Gesmold e.V., Schlossallee 5, 49326 Melle-Gesmold, www.schlossmusikgesmold.com, musikgesmold@web.de